|  |  |  |  |
| --- | --- | --- | --- |
| **COREQ** | | | |
| **No.** | **Item** | **Reported on pages** | **Comment** |
| 1 | Interviewer/facilitator | 31 |  |
| 2 | Credentials | 1 |  |
| 3 | Occupation |  | A1: PhD-candidate; A2: Post.Doc. Assoc. Professor; A3: Co-researcher w/user experience; A4: Professor; A5: Post.Doc/Assoc. Professor |
| 4 | Gender |  | A1: Male; A2: Male; A3: Male; A4: Female; A5: Female |
| 5 | Experience and training | 9 |  |
| 6 | Relationship established | 6-10 |  |
| 7 | Participant knowledge of the researcher | 6-10 |  |
| 8 | Interviewer characteristics | 6-10 |  |
| 9 | Methodological orientation and theory | 6-11 |  |
| 10 | Sampling | 6-9 |  |
| 11 | Method of approach | 6-11 |  |
| 12 | Sample size | 8-9 |  |
| 13 | Non-participation |  | Not reported – One eligible participant refused |
| 14 | Setting of data collection | 6-10 |  |
| 15 | Presence of non-participants |  | Only participants and interviewer/moderators was present |
| 16 | Description of sample | 7-9 |  |
| 17 | Interview guide | 9-11 | See enclosed copy of interview guide. The guide was not pilot tested. |
| 18 | Repeat interviews |  | Not carried out |
| 19 | Audio/visual recording | 9-10 |  |
| 20 | Field notes |  | Field notes were not used for analysis. |
| 21 | Duration |  | Not reported |
| 22 | Data saturation | 28-29 | Commented on sample size |
| 23 | Transcripts returned |  | Transcripts were not returned |
| 24 | Number of data coders | 12 |  |
| 25 | Description of the coding tree | 12 | A coding tree as such was not used, according to the methodological approach. Description of interpretational approach has been given |
| 26 | Derivation of themes | 12 | Themes were derived from the data in dialogue with theory |
| 27 | Software |  | Software was not used |
| 28 | Participant checking |  | Participants did not provide feedback. The findings were discussed with a co-researcher with user experience as a caregiver |
| 29 | Quotations presented | 13-22 |  |
| 30 | Data and findings consistent | 13-22 |  |
| 31 | Clarity of major themes | 13-22 |  |
| 32 | Clarity of minor themes | 13-28 |  |